

## 8th Grades Summer Reading Project: Book Presentation

8th projects are due by the first day of school, and will not have time for completion during school hours.

Instructions:

1. Choose and read a grade level AR Book (MG or MG+)
2. Complete included graphic organizer of a story map.
3. Create a digital presentation. You may use Prezi, Powerpoint, Powtoon, etc..
4. Name your presentation using **the title and author of your book and your username**.
5. Share your presentation with Ms. Valle ([lvalle@stjamesmiami.net](mailto:lvalle@stjamesmiami.net)) via email.
6. Demonstrate that you understand "story elements" by including a thorough explanation of each of them in your Presentation. You may decide the order that makes sense to you.
  - a. Setting: Tell when and where the story takes place. Inform the reader if the location changes significantly.
  - b. Characters: Describe physical (direct) and personality traits (indirect).
  - c. Sequence of Events (Plot): Order of main events as they occur in the story.
  - d. Climax: Explain the turning point of the story (see conflict and resolution)
  - e. Conflict: Explain the problem that the main character has to deal with.
  - f. Resolution: Tell how the Conflict is resolved.
  - g. Symbolism, Foreshadowing, and/ or Irony: Describe the imagery and situations used by the author to convey meaning in the story.
  - h. Author's Theme: Summarize the lesson or message conveyed by the author in the story.
7. Include your opinion. Did you like the book or not? Explain why. Who should read this book?
8. You can personalize the presentation in any **informative** way you wish, perhaps by adding more text, pictures, music (instrumental only!), url web addresses, original art, or any other creative method you devise.
9. Use the rubric to ensure that you've included all necessary information.
10. Edit for correct spelling, capitalization, punctuation, grammar, sentence structure, and proper paragraph form.

The completed presentation is due by the first week of school.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Summer Reading Project: Book Presentation Rubric

Task	Earned Pts.
Select an appropriate reading level book.	/5
Read book in its entirety by due date.	/5
Use Prezi, PowerPoint, or Powtoon, etc. to create presentation.	/10
Complete presentation is by Friday, August 24, 2018	/10
Display the book title, author and student's username	/5
Explain when and where the story takes place	/5
List the major characters in the story	/5
Explain if the characters are static or dynamic	/5
Describe major characters' physical and personality traits	/5
Summarize the plot in sequence	/5
Identify a main character's conflict	/5
Identify the climax of the story	/5
Explain the story's resolution	/5
Summarize author's theme	/5
Explain symbolism/foreshadowing/irony	/5
Include a paragraph sharing your own opinion of the book	/5
Insert at least three images, links and/or a video clips	/10
<b>Total possible points</b>	<b>/100</b>
Insert music to accompany presentation(instrumental only): Bonus +5	
Final Grade	

Comments:

Plot Diagram for \_\_\_\_\_

- 9. \_\_\_\_\_
- 8. \_\_\_\_\_
- 7. \_\_\_\_\_
- 6. \_\_\_\_\_
- 5. \_\_\_\_\_
- 4. \_\_\_\_\_
- 3. \_\_\_\_\_
- 2. \_\_\_\_\_
- 1. \_\_\_\_\_

**Rising Action** →

**Falling Action** ←

**Climax:**

- 10. \_\_\_\_\_
- 11. \_\_\_\_\_
- 12. \_\_\_\_\_
- 13. \_\_\_\_\_

**Resolution:**

**Exposition**

- Protagonist:
- Antagonist:
- Setting – Time:
- Setting – Place:
- Internal Conflict:
- External Conflict:

Author's Theme:

Symbolism:

Foreshadowing:

Irony:

Name \_\_\_\_\_

# **Literary Elements and Techniques Cheat Sheet**

**Characterization:** the methods an author uses to develop the qualities and personalities of persons in a story. Characterization can involve developing a variety of aspects of a character, such as appearance, age, gender, educational level, vocation or occupation, financial status, marital status, social status, hobbies, religious beliefs, ambitions or motivations.

**Climax:** the turning point of action, the moment when interest and intensity have reached their peak.

**Conflict:** the "problem" in the story, which triggers the action.

- Man vs. Man
- Man vs. Society
- Man vs. Himself
- Man vs. Nature
- Man vs. Fate (God)

**Dialogue:** the written conversation between two or more characters.

**Foreshadowing:** a suggestion of what is to come later in a work by giving hints and clues.

**Genre:** refers to the form or type of a particular piece of literature.

**Imagery:** this is used to describe the words or phrases which bring forth a certain picture or image in the mind of the reader. Imagery appeals to the senses- what can be seen, heard, felt, etc.

**Irony:** the difference between what appears to be and what really is.

**Mood:** the feeling or atmosphere the writer creates for the reader.

**Plot:** It is the action of the story. A series of related events selected by the author to present and bring about the resolution of some conflict or problem.

**Point of View:** the author's choice of narrator for the story.

- First Person: the narrator is a character in the story who can reveal only his own thoughts or feelings ("I" is used).
- Third Person: the narrator is all-knowing. ("You," "He," "She")

**Repetition:** the repeating of a word or phrase within literature to create a rhythm or make a point.

**Setting:** the time and place in which the action of a literary work takes place.

**Suspense:** Writers often "hook" readers by creating a sense of excitement, tension, dread, or fear about what will happen next.

**Symbol:** something concrete, like an object, person, place or action that stands for something more abstract, like an idea, a feeling, or emotion.

**Theme:** main idea or message in a work of literature. This message is usually about life, society or human nature

**Tone:** the attitude a writer takes toward a subject.