

6th-8th Grades Summer Reading Project: Prezi Book Presentation

6th-8th projects are due **the first Friday of the school year**. Students will not have time for completion during school hours.

Instructions:

1. Choose and read a book from the provided list.
2. Complete included graphic organizer of a story map.
3. Log into Prezi.com. It is the same as last year, or you may need to create an account with your parents' permission. Hint: **Username**: first two letters of your first name, first three letters of your last name, last two digits of your 8th grade graduation year.
4. Become familiar with the Prezi website, templates, and tools.
5. Choose a template that helps convey the message you want to get across to your reader.
6. Name your Prezi presentation using **the title and author of your book and your username**.
7. Share your presentation with Ms. Valle (lvalle@stjamesmiami.net) as a viewer. Be sure to keep the Prezi "private."
8. Demonstrate that you understand "story elements" by including a thorough explanation of each of them in your Prezi. You may decide the order that makes sense to you.
 - a. Setting: Tell when and where the story takes place. Inform the reader if the location changes significantly.
 - b. Characters: Describe physical (direct) and personality traits (indirect).
 - c. Sequence of Events (Plot): Order of main events as they occur in the story.
 - d. Climax: Explain the turning point of the story (see conflict and resolution)
 - e. Conflict: Explain the problem that the main character has to deal with.
 - f. Resolution: Tell how the Conflict is resolved.
 - g. (7th & 8th) Symbolism, Foreshadowing, and Irony: Describe the imagery and situations used by the author to convey meaning in the story.
 - h. (7th & 8th) Author's Theme: Summarize the lesson or message conveyed by the author in the story.
9. Include your opinion. Did you like the book or not? Explain why. Who should read this book?
10. You can personalize the template in any informative way you wish, perhaps by adding more text, pictures, music, video clips, url web addresses, original art, or any other creative method you devise.
11. Use the rubric to ensure that you've included all necessary information.
12. Edit for correct spelling, capitalization, punctuation, grammar, sentence structure, and proper paragraph form.

The completed presentation is due the first Friday of the school year.

Name: _____ Date: _____

Summer Reading Project: Prezi Book Report Rubric

Task	Earned Pts.
Select an appropriate reading level book from the list.	/5
Read book in its entirety by due date.	/5
Use Prezi to create presentation.	/10
Complete presentation is by Friday, August 28, 2014.	/10
Display the book title, author and student's username	/5
Explain when the story takes place	/5
Explain where the story takes place	/5
List major characters	/5
Describe major characters' physical and personality traits	/5
Summarize the plot in sequence	/5
Identify a main character's conflict	/5
Identify the climax of the story	/5
Explain the story's resolution	/5
Summarize author's theme	/5
Explain symbolism/foreshadowing/irony (7/8)	/5
Include a paragraph sharing your own opinion of the book	/5
Insert at least three images, links and/or a video clips	/10
Total possible points	/100
Insert meaningful music to accompany presentation: Bonus +5	
Final Grade	

Comments:

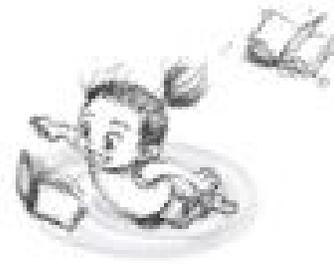
Summer Reading Project

My ZPD

Read at least three books that are on your level and record minutes read on your booklog. Choose one book for the story map/presentation project.

:: Standard Book List for 6th - 8th Grades ::

Author	Title	Level
Austen	Pride and Prejudice	12.0
Avi	The Good Dog	3.7
Abbott	Firegirl	4.1
Choldenko	Al Capone Does My Shirts	3.5
Cooney	The Face on the Milk Carton	4.8
Draper	Out of My Mind	4.3
DuPrau	City of Ember	5.0
O'Dell	Black Star, Bright Dawn	4.3
Farmer	House of the Scorpion	5.1
Freedman	Lincoln: A Photobiography	7.7
Giff	Nory Ryan's Song	4.3
Hillendrand	Seabiscuit: An American Legend	7.5
Jimenez	Breaking Through	5.3
Kadohata	Kira-Kira (pronounced Keera-Keera)	4.7
Larson	Hattie Big Sky	4.4
London	Call of the Wild	8.0
Lord	A Handful of Stars	4.4
Lupica	Heat	5.3
Mikaelsen	Touching Spirit Bear	5.3
Morpurgo	War Horse	5.9
Nixon	Other Side of Dark	4.0
Park	Project Mulberry	4.3
Paterson	Bridge to Terabithia	4.6
Paver	Wolf Brother	4.5
Peck	The Teacher's Funeral	4.7
Riordan	Percy Jackson and the Lightning Thief	4.7
Schmidt	Wednesday Wars	5.9
Stevenson	Kidnapped	7.6
Van Draanen	Flipped	4.8
Yep	Dragonwings	5.3
Yolen	Devil's Arithmetic	4.6



READING LOG

Name _____

Grade/Class _____

Use this reading log to record your time. To make sure your minutes get counted toward the Summer Reading World Record, please log them online at www.scholastic.com/summer.

	Book Title	Minutes Read			Total		
Week 1	_____	+	_____	+	_____	=	_____
Week 2	_____	+	_____	+	_____	=	_____
Week 3	_____	+	_____	+	_____	=	_____
Week 4	_____	+	_____	+	_____	=	_____
Week 5	_____	+	_____	+	_____	=	_____
Week 6	_____	+	_____	+	_____	=	_____
Week 7	_____	+	_____	+	_____	=	_____
Week 8	_____	+	_____	+	_____	=	_____
Week 9	_____	+	_____	+	_____	=	_____
Week 10	_____	+	_____	+	_____	=	_____
Week 11	_____	+	_____	+	_____	=	_____
Week 12	_____	+	_____	+	_____	=	_____
Week 13	_____	+	_____	+	_____	=	_____
Week 14	_____	+	_____	+	_____	=	_____
Week 15	_____	+	_____	+	_____	=	_____
Week 16	_____	+	_____	+	_____	=	_____
Week 17	_____	+	_____	+	_____	=	_____
Week 18	_____	+	_____	+	_____	=	_____

Total Minutes Read = _____

Make sure to log your minutes at scholastic.com/summer

Narrative Text 13: Story Map

Story Map

Title: _____

Major Characters: _____

Major Characters: _____

Climax:

10. _____

9. _____

8. _____

7. _____

6. _____

5. _____

4. _____

3. _____

2. _____

1. _____

Events: Rising Action

Falling Action

11. _____

12. _____

13. _____

14. _____

Conflict:

Resolution:

Author's Theme:

Setting:

Author's Theme:

Note: From Classroom Strategies for Interactive Learning, by Doug Buehl, 1995, Schofield, WI: Wisconsin State Reading Association. Copyright © 1995 by the Wisconsin State Reading Association. Reprinted with permission.

Plot Diagram for _____

- 9. _____
- 8. _____
- 7. _____
- 6. _____
- 5. _____
- 4. _____
- 3. _____
- 2. _____
- 1. _____

Rising Action

Falling Action

- 10. _____
- 11. _____
- 12. _____
- 13. _____

Climax:

Resolution:

Exposition

- Protagonist:
- Antagonist:
- Setting – Time:
- Setting – Place:
- Internal Conflict:
- External Conflict:

Author's Theme:

Symbolism:

Foreshadowing:

Irony:

Name _____

Literary Elements and Techniques Cheat Sheet

Characterization: the methods an author uses to develop the qualities and personalities of persons in a story. Characterization can involve developing a variety of aspects of a character, such as appearance, age, gender, educational level, vocation or occupation, financial status, marital status, social status, hobbies, religious beliefs, ambitions or motivations.

Climax: the turning point of action, the moment when interest and intensity have reached their peak.

Conflict: the "problem" in the story, which triggers the action.

- Man vs. Man
- Man vs. Society
- Man vs. Himself
- Man vs. Nature
- Man vs. Fate (God)

Dialogue: the written conversation between two or more characters.

Foreshadowing: a suggestion of what is to come later in a work by giving hints and clues.

Genre: refers to the form or type of a particular piece of literature.

Imagery: this is used to describe the words or phrases which bring forth a certain picture or image in the mind of the reader. Imagery appeals to the senses- what can be seen, heard, felt, etc.

Irony: the difference between what appears to be and what really is.

Mood: the feeling or atmosphere the writer creates for the reader.

Plot: It is the action of the story. A series of related events selected by the author to present and bring about the resolution of some conflict or problem.

Point of View: the author's choice of narrator for the story.

- First Person: the narrator is a character in the story who can reveal only his own thoughts or feelings ("I" is used).
- Third Person: the narrator is all-knowing. ("You," "He," "She")

Repetition: the repeating of a word or phrase within literature to create a rhythm or make a point.

Setting: the time and place in which the action of a literary work takes place.

Suspense: Writers often "hook" readers by creating a sense of excitement, tension, dread, or fear about what will happen next.

Symbol: something concrete, like an object, person, place or action that stands for something more abstract, like an idea, a feeling, or emotion.

Theme: main idea or message in a work of literature. This message is usually about life, society or human nature

Tone: the attitude a writer takes toward a subject.